

ARTH 202. INTRODUCTION TO CONTEMPORARY ART.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

Terms offered: Summer 2025, Winter 2026

View offerings for Summer 2025 or Winter 2026 in Visual Schedule Builder.

Description

A critical survey of contemporary art and theory, from 1945 to the present focusing on pivotal issues such as anti-war politics, feminism, sexual diversity, AIDS awareness, discourse of multiculturalism, debates about modernism and postmodernism, post colonialism, technology, and globalization.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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