

ARTH 305. METHODS IN ART HISTORY.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

Terms offered: Winter 2026

View offerings for Winter 2026 in Visual Schedule Builder.

Description

An introduction to the main methodologies used in the analysis of the work of art: formalism, iconography/iconology, semiotics, structuralism, post-structuralism, deconstruction, psychoanalysis, Marxism, feminism and postcolonialism.

- Prerequisite: Any 200-level Art History course, or by permission of the instructor.
- Restriction: Restricted to students in the Major, Minor, Honours and Joint Honours programs in Art History.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)