ARTH 310. POSTCOLONIALISM.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

Examines selected art historians who respond to postcolonial theorists and analyse how paintings, sculpture, buildings, and visual culture participated in or resisted European imperialism in the nineteenth and twentieth centuries.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

Launch Visual Schedule Builder