

ARTH 321. VISUAL CULTURE OF THE DUTCH REPUBLIC.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

Examination of the functions of visual culture in merchant capitalist society, and the changing status of art, artists and patrons after the Protestant reformation. A wide range of visual imagery (from Rembrandt and Vermeer to popular culture) will be linked with 17th-century economic, historic, religious, colonial, scientific and literary developments.

- Restriction: Not open to students who have taken 123-334D

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)