

ARTH 325. VISUAL CULTURE RENAISSANCE VENICE.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

Distinctive visual culture in the context of Venice's singular topography and reputation for licentiousness and toleration.

- Prerequisite: one 200-level Art History course recommended, or by permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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