

# ARTH 326. STUDIES IN MANUSCRIPT AND PRINT CULTURE.

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Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

## Description

Positing a dynamic relationship between manuscript and print culture and social experience, this course focuses on new forms and uses for printed imagery before the electronic age. Issues to be addressed include: the relationship between word and image, reading and viewing practices and visual and textual transmission, the history of the book and the consequences of technological change.

- Prerequisite: one 200-level Art History course or by permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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