

ARTH 338. MODERN ART AND THEORY: WWI - WWII.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

An examination of the historical avant-garde (dada, soviet constructionism, and surrealism), Duchamp, and abstraction up to Abstract Expressionism. Examines how post-WWI art practices negotiate the intertwining of aesthetics and revolution, art and mass culture, modernism and modernity, imagined and material space, gender and sexuality, horizontality and verticality.

- Restriction: Not open to students who have taken 123-337D
- Prerequisite: one 200-level Art History course recommended, or by permission of the instructor.

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