

# ARTH 339. CRITICAL ISSUES - CONTEMPORARY ART.

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Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

Terms offered: Winter 2026

[View offerings for Winter 2026 in Visual Schedule Builder.](#)

## Description

A critical examination of contemporary art from Abstract Expressionism to Pop art, Minimalism, Conceptual art, Land art, and Body art. Focuses on the development and critique of modernism, the dematerialization of art, the blurring of art and popular culture, the artist as shaman, temporality, and aesthetic redefinitions of subjectivity.

- Prerequisite: one 200-level Art History course recommended, or by permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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