ARTH 358. LATER CHINESE ART (960-1911).

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

Survey of art and visual culture in later imperial China from Sorlg to Qing dynasties. A broad range of media (e.g. painting, calligraphy, print, architecture) will be examined to explore the development of literati aesthetics and its intersections with the arts of the court, the temple, and the marketplace.

- Prerequisite: One 200-level Art History or East Asian Studies course, or by permission of Instructor.
- Restriction: Not open to students who are taking or have taken EAST 358.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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