

ARTH 411. CANADIAN ART AND RACE.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

Examination of impact of colonialism on Canadian art and visual culture from contact to the present. Emphasis will be placed on role of racial marginalization and privilege in issues of cultural access, representation, production and reception.

- Prerequisite(s): One 300-level Art History course recommended, or by permission of the instructor.
- Restriction(s): Not open to students who have taken ARTH 420 or ARTH 421 when the topic was "Canadian Art and Race".

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)