

ARTH 440. THE BODY AND VISUAL CULTURE.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

An examination of modern and contemporary redefinitions of corporeality in art, theory and visual culture. The course focuses on the dissemination of the body in the context of late capitalism and ongoing developments of image, information and biotechnologies. Interdisciplinary perspective establishing a dialogue between art and science.

- Restriction: Not open to students who have taken ARTH 510.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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