COMS 200. HISTORY OF COMMUNICATION.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

Terms offered: Summer 2025, Fall 2025

View offerings for Summer 2025 or Fall 2025 in Visual Schedule Builder.

Description

The social and cultural implications of major developments in communications from prehistory to the electronic era. Thematic and conceptual introduction to the underlying media technologies and to some key issues and practices of historical thinking about their role in society.

- · Restriction: Not open to students who have ENGC 200.
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Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

Launch Visual Schedule Builder