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COMS 300. MEDIA AND MODERNITY IN THE 20TH CENTURY.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

An overview of the growth and impact of 20th century media such as radio, television, cinema and the mass-circulation press; their role in shaping the technological, socio-political and aesthetic dimensions of urban modernity.

 Prerequisite: One of the following: COMS 200, COMS 210, or COMS 230 or permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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