

COMS 301. CORE CONCEPTS IN CRITICAL THEORY.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course will survey foundational texts and thinkers in critical social theory, as they relate to the fields of media and communication studies. This will include core texts in Marxism, the Frankfurt School, public sphere theory, feminism, post-structuralism, post-colonialism and queer theory. The course will prepare students with key theoretical and conceptual vocabularies for advanced study in the field.

- Prerequisite(s): COMS 210 or COMS 230

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