

# COMS 320. MEDIA AND EMPIRE.

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Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

## Description

The relationship between mass media and empire-building, as well as the role of mass and alternative media in anti-imperialism movements. Topics may include: Print technologies and the British Empire; shipping technologies, industrialization and the slave trade; new media and the anti-war and anti-globalization movements.

- Prerequisite: One of the following: COMS 200, COMS 210, or COMS 230 or permission of the instructor.

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