COMS 350. SOUND CULTURE.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

Terms offered: Winter 2026

View offerings for Winter 2026 in Visual Schedule Builder.

Description

Analysis of sound culture, including sonic and audiovisual media, sound art and architecture, sound in everyday life, sonic institutions and theoretical accounts of the role of sound in communication.

• Prerequisite: One of the following: COMS 200, COMS 210, COMS 230 or permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

Launch Visual Schedule Builder