COMS 354. MEDIA STUDIES OF CRIME.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

Critical analysis of the social construction of crime from the perspectives of its visual culture and representation in popular, historical and new media forms.

- This course is sometimes cross-listed with ARTH 353 when taught as "Visual Culture of Crime" by Prof. Will Straw.
- Prerequisite: One of the following: COMS 200, COMS 210, or COMS 230 or permission of the instructor.
- Restriction: Not open to students who have taken or are taking ARTH 353 when topic is "Visual Culture of Crime".

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

Launch Visual Schedule Builder (https://vsb.mcgill.ca/vsb/criteria.jsp)