

COMS 410. CULTURES IN VISUALIZATION.

Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

Description

Analysis of imaging technologies in their cultural contexts. Focus on different traditions of visual representation through the investigation of artistic and scientific visualization practices.

- Prerequisites: One of the following 200-level courses: COMS 200, COMS 210, COMS 230 AND one of the following 300-level courses: COMS 300, COMS 310, COMS 320, COMS 330, COMS 340, COMS 350, COMS 354, COMS 361, COMS 362, COMS 365 or permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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