

# COMS 411. DISABILITY, TECHNOLOGY AND COMMUNICATION.

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Credits: 3

Offered by: Art History & Communications (Faculty of Arts)

This course is not offered this catalogue year.

## Description

Explores communication, technology and culture from the perspective of disability. Topics may include identity, stigma, representation and art; design, access and accessibility; normalization and classification; contrasting models of disability; interfaces between bodies and technologies; the disabling dimensions of environments and technologies; disability policy and activism.

- Prerequisite(s): Any 200-level course in Communication Studies (COMS 2xx for 3 credits) AND any 300-level course in Communication Studies (COMS 3xx for 3 credits), or by the permission of the instructor.
- Restrictions: Not open to students who have taken COMS 492 in 201109 or 201209.

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