

COMS 608. SOUND STUDIES.

Credits: 3

Offered by: Art History & Communications (Graduate Studies)

This course is not offered this catalogue year.

Description

Key theoretical, primary and critical readings in sound studies including areas such as technology, subjectivity, voice, listening, soundscape, sound art, sound design, sound history and the philosophy of sound.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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