

COMS 644. DIASPORIC POPULAR CULTURE.

Credits: 3

Offered by: Art History & Communications (Graduate Studies)

This course is not offered this catalogue year.

Description

Communicative and cultural innovations emerging from the experience of diasporic displacement, including theories of transnational communication, cultural exchange and diasporic cultural production.

- Restriction: Not open to students who have taken ENGG 560 in the 2003-2005 academic year.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)