

COMS 648. BODIES AND MACHINES.

Credits: 3

Offered by: Art History & Communications (Graduate Studies)

This course is not offered this catalogue year.

Description

Analysis of the cultural history of body-machine relations, including instruments, experiments, spaces of representation and intervention, and new media and embodiment.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)