

# EAST 350. GENDER AND SEXUALITY IN CHINESE LITERATURE.

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Credits: 3

Offered by: East Asian Studies (Faculty of Arts)

Terms offered: Winter 2026

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## Description

Gender and sexuality in modern and/or premodern Chinese literature with emphasis on representation of gender relations, notions of masculinity and femininity, morality and sexuality. Readings from fiction, drama, poetry, and/or other genres are approached from a variety of critical perspectives.

- Prerequisite: EAST 211 or permission of instructor.
- Note: Readings in English translation.

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