

EAST 363. EARLY AND MEDIEVAL JAPAN.

Credits: 3

Offered by: East Asian Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course examines cultural production in early and medieval Japan, focusing on calligraphy, painting, picture scrolls, gestures and their relation to textual production. Readings explore various classic texts, taboos against seeing and narrative modes of cognition.

- Prerequisite: EAST 212 or permission of instructor

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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