

EAST 369. GENDER AND SEXUALITY IN ASIAN MEDIA.

Credits: 3

Offered by: East Asian Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

In this course, we examine contesting notions of gender, sexuality, femininity, and masculinity in Asian cinema and media. We study how individual works negotiate the social discourses on gender and sexual representation, identities, and performance, and how we may borrow conceptual frameworks from queer theories and histories at large to discuss them.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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