

EAST 461. INVENTING MODERN JAPANESE NOVEL.

Credits: 3

Offered by: East Asian Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

An examination of the modern Japanese novel as a form which both affirms and resists the form of the European novel. Readings explore the particular problems of the Japanese novel in the context of modernization, westernization, and colonialism.

- Prerequisite: Any course in literature or cultural studies above the introductory level, or permission of instructor

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