

EAST 464. IMAGE, TEXT, PERFORMANCE.

Credits: 3

Offered by: East Asian Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

Drawing on theoretical approaches from a variety of cultural and media studies, including cinema, performance and performativity, and elsewhere, this course addresses cultural production in premodern and/or modern East Asia. Topics to be addressed range from calligraphy and writing, to theatre, and film.

- Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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