

ENGL 375. INTERPRETATION DRAMATIC TEXT.

Credits: 3

Offered by: English (Faculty of Arts)

This course is not offered this catalogue year.

Description

A study of the dramatic text as literature, and as a basis for theatre production. Emphasis on character and character development, on structure and motivational units, and on the visualization of the play in performance.

- Fall
- Prerequisites: ENGL 230 and ENGL 269 or permission of the instructor

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