

ENGL 458. THEORIES OF TEXT AND PERFORMANCE 1.

Credits: 3

Offered by: English (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course provides an historical perspective on advanced theoretical problems affecting both dramatic texts and theatrical performance up to the 19th Century. The historical periods covered in this course may vary from year to year.

- For the most detailed and up-to-date descriptions of course and seminar offerings please see the Department of English website at www.mcgill.ca/english.
- Prerequisites: ENGL 230 and ENGL 269 or permission of instructor

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