

# GERM 197. FYS: IMAGES OF OTHERNESS.

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Credits: 3

Offered by: Languages,Literatures,Cultures (Faculty of Arts)

This course is not offered this catalogue year.

## Description

The seminar examines images and narratives of the foreign, alien, and uncanny Other in major works of German literature, film, music, and art from Romanticism to the present. Works discussed include Wagner's Lohengrin, expressionist art, and texts by authors such as ETA Hoffmann, Kleist, Freud, Nietzsche, Kafka, and Thomas Mann.

- Restriction: Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.
- Maximum 25
- Given in English
- Register for AFYR 101/102 and a foundation seminar OR a writing seminar (not both).

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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