

GERM 355. NIETZSCHE AND WAGNER.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course examines the relationship between the philosopher Friedrich Nietzsche and the composer Richard Wagner. It explores their intellectual kinship, their view of art, music, and philosophy in the context of Nietzsche's critique of modernity and decadence and analyzes the Third Reich's and Hollywood's appropriation of Nietzsche and Wagner.

- Winter
- Given in English

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)