

HISP 357. LATIN AMERICAN DIGITAL LITERATURE AND CULTURE.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course will examine digital cultural production in Latin America from 1990 to the present day. This course introduces students to theoretical frameworks necessary for approaching new media and web-based cultural artifacts, both literary and visual. Students will come into contact with the major writers, artists and web-based cultural producers in Latin America and issues pertinent to the study of the Web in the region.

- Prerequisites: Successful completion of one of the Survey of Literature courses (HISP 241, HISP 242, HISP 243, HISP 244), or permission of the instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)