

ISLA 502. ART IN THE AGE OF EMPIRES.

Credits: 3

Offered by: Islamic Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course offers a wide-ranging survey of visual culture under the three Muslim superpowers of the early modern period: the Mediterranean-based Ottomans, the Safavids of Iran, and the Mughals of India. The course will examine the nature of these states and their distinctive and vibrant artistic idiom on a comparative basis. Topics include the formation of imperial ideology and its visual articulation; palaces and court culture; artistic organization, authorship, and agency; patronage, gender, piety, as well as cross-cultural interaction.

- Prerequisite(s): ISLA 320 or permission of instructor.

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