ISLA 512. ART OF THE OTTOMAN EMPIRE.

Credits: 3

Offered by: Islamic Studies (Faculty of Arts)

This course is not offered this catalogue year.

Description

This course examines artistic production of the large and long-lived empire of the Ottomans. Focusing on key monuments of art and architecture, discussion will revolve around issues relating to imperial identity, patronage, court-culture, and cross-cultural exchange.

• Prerequisite(s): ISLA 320 or permission of instructor.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

Launch Visual Schedule Builder