

ITAL 270. MANZONI: NOVEL AND NATIONHOOD.

Credits: 3

Offered by: Languages,Literatures,Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

An analysis of the historical novel "I promessi sposi", by Alessandro Manzoni: its political, social and intellectual role in the evolution of Italy towards nationhood (Risorgimento).

- Fall
- Given in Italian
- Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent
- Restriction: Not open to students who have taken ITAL 320.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)