ITAL 345. ROMANTICISM IN ITALY.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

The course introduces key figures in early-19th century Italian culture (Leopardi, Foscolo, Manzoni), and problematizes both the notion of Romanticism in Italy, and its relationship to the movement for Italian unification.

• Prerequisite: ITAL250 or above, from amongst courses taught in Italian or permission of Department.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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