

ITAL 360. CONTEMPORARY ITALIAN PROSE.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

A study of Italian fiction, docu-fiction and non-fiction published since 1990, examined in the context of the debates on post-modernism.

- Fall
- Given in Italian
- Prerequisite: ITAL 210D1/D2, ITAL 215D1/D2, ITAL 216, or permission of instructor

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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