

ITAL 363. GENDER, LITERATURE AND SOCIETY.

Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

Description

Questions of gender identity and literary representation as they emerge from women's texts or from comparisons of women's and men's texts, in relation to specific social and historical conditions. May focus on any time period in Italian history, from medieval to contemporary.

- Topic for 2004-05: Reconstructions of Gender Roles in Post-War Italian Literature and Film. This course examines the way in which Italian identity was shaped in the decades following the end of WWII and the establishment of the Italian Republic. We will study 4 novels and 4 films that will help us reflect on how traditional views of the family and sexuality gradually evolved in response to the political and economic development of the 50's and 60's which revolutionized Italian culture and society.
- Winter
- Given in English
- Course for the Women's Studies Concentrations

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