

# ITAL 371. THE ITALIAN BAROQUE.

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Credits: 3

Offered by: Languages, Literatures, Cultures (Faculty of Arts)

This course is not offered this catalogue year.

## Description

An analysis of the Italian Baroque period through an interdisciplinary overview of its major figures (Caravaggio, Bernini, Galileo, Marino, Vico) and cultural genres (commedia dell'arte, opera, still life)

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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