

# ITAL 465. RELIGIOUS IDENTITIES IN ITALY.

---

Credits: 3

Offered by: Languages,Literatures,Cultures (Faculty of Arts)

This course is not offered this catalogue year.

## Description

This course examines the role played by religion in shaping Italian identities by looking at the works of Dante, Marsilio Ficino, Giovanni Pico, Galileo Galilei and other Early Modern authors in their cultural and institutional contexts. By looking at how these authors expressed their beliefs and interacted with religious institutions, students are invited to critically engage on the concept of "religion".

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)