

LLCU 300. CINEMA AND THE VISUAL.

Credits: 3

Offered by: Languages,Literatures,Cultures (Faculty of Arts)

Terms offered: Winter 2026

[View offerings for Winter 2026 in Visual Schedule Builder.](#)

Description

This seminar examines topics in European and/or transatlantic cinema and visual culture, including film theory, aesthetics and historiography; media archeology; cinema and the digital; film and philosophy; cultural histories of the cinema; and approaches to moving images.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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