

MUCO 261. ORCHESTRATION 1.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

Study of the instruments of the western orchestra, including performance techniques, used in different combinations. Score reading and notation. Analysis of excerpts of the repertoire from the point of view of instrumental writing and timbral combination. Reduction of orchestral scores for piano; scoring and transcription of piano works for different ensembles. Instruments studied: strings, harp, woodwinds, standard keyboards. Orchestration: scoring for string quartet, string ensembles, woodwind quintet and ensembles, small orchestra.

- 3 hours
- Prerequisites: MUTH 150 and MUSP 140.
- Corequisite(s): MUSP 170
- Restriction(s): Only open to B.Mus. Major in Composition students; students from other programs may be accepted with the permission of the instructor. Samples of previous work may be requested.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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