

MUEN 454. INTRODUCTORY OPERA REPERTOIRE EXPERIENCE.

Credits: 2

Offered by: Performance (Schulich School of Music)

Terms offered: Fall 2025, Winter 2026

View offerings for Fall 2025 or Winter 2026 in Visual Schedule Builder.

Description

Instruction on Acting Methods, Aria as Monologue, theatrical movement, and script/score analysis as well as take part in production singing roles, covering roles, and/or singing in the ensemble. The course culminates in a Scenes Program that may include repertoire from the last 400 years of opera, operetta, Singspiel, opéra comique, musical theatre, and 21st century works.

- Prerequisite: Audition

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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