

MUEN 565. STRING QUARTET SEMINAR.

Credits: 2

Offered by: Performance (Schulich School of Music)

Terms offered: Fall 2025, Winter 2026

View offerings for Fall 2025 or Winter 2026 in Visual Schedule Builder.

Description

An overview of the history of the string quartet genre and literature for this formation. Basic principles of string ensemble playing, intonation, matching sound production, cueing, etc., will be addressed. Regular performances in a masterclass setting. Participation in an orchestra program as assigned when warranted by ensemble needs.

- Prerequisite: Audition
- Restrictions: Open to violin, viola and cello students in the BMus. / LMus. Performance program, and others by permission of the instructor.
- 1. Can be repeated once
- 2. Students majoring in violin, viola and cello must commence their assigned ensembles with two terms of MUEN 565 and two terms of MUEN 560 as assigned string quartets.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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