

MUEEN 574. AFRO-CUBAN/BRAZILIAN JAZZ COMBO.

Credits: 1

Offered by: Performance (Schulich School of Music)

This course is not offered this catalogue year.

Description

This course covers Afro-Cuban and Brazilian folk music and the jazz-related music that has come directly from it. Much of the work is based on the rhythmic patterns and grooves from these countries.

- Prerequisite: Audition
- Restriction: Available to students in B.Mus. Major Performance Jazz, L.Mus. Major Performance Jazz, M.Mus. Jazz Performance and Graduate Diploma in Performance only
- Can be taken for a maximum of two semesters.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)