

MUGT 201. OJIBWE SONG AND DRUM.

Credits: 3

Offered by: Music Research (Schulich School of Music)

Terms offered: Fall 2025

[View offerings for Fall 2025 in Visual Schedule Builder.](#)

Description

Introduction to the role and meaning of drum and song within Ojibwe society, drawing upon and contributing to Anishinaabe Kendasawin. The interconnected relationship between song and story across key thematic areas including creation, land, language and spirit.

- Restriction: Open to U2 students and above.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

[Launch Visual Schedule Builder](#)