

# MUHL 250. WOMEN MAKING MUSIC.

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Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

## Description

Repertoire composed and/or performed by women since 1920, with a focus on North America and women's participation in music in a variety of roles. Special attention will be paid to the different challenges faced by women of different races and classes, in both avant-garde and popular music traditions.

- Restrictions: Open to all undergraduate students except those in a B.Mus. or L.Mus. program; not open to students who have taken MUAR 250.

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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