

# MUHL 287. THE OPERA.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

## **Description**

A survey of opera from c. 1600 to the present. Opera as ritual, opera as spectacle, opera as catharsis, opera as business, opera and its literary models. The continuing relevance of the operatic experience today.

- MUAR 201 or MUAR 211 or MUTH 101 or MUHL 211 or permission of the instructor.
- Restrictions: Open to all undergraduate students except those in a B.Mus. or L.Mus. program; not open to students who have taken MUAR 387.
- 3 hours

Most students use Visual Schedule Builder (VSB) to organize their schedules. VSB helps you plan class schedules, travel time, and more.

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