

MUHL 289. THE SYMPHONY AND CONCERTO.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

An historical overview of two major genres in the current concert repertoire: baroque foundations, the Viennese achievement, Beethoven's influence, visionaries and nationalists after 1850, cross-currents in the twentieth century.

- Prerequisites: MUAR 201 or MUAR 211 or MUTH 101 or MUH 211 or permission of the instructor.
- Restrictions: Open to all undergraduate students except those in a B.Mus. or L.Mus. program; not open to students who have taken MUAR 389.
- 3 hours

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