

MUHL 366. THE ERA OF THE FORTEPIANO.

Credits: 3

Offered by: Music Research (Schulich School of Music)

This course is not offered this catalogue year.

Description

Survey of the repertoire for keyboard 1750-1850: the instruments, Empfindsamkeit, gallant style, London, Paris, Vienna, the Czech school, Haydn, Mozart, Beethoven, sonatas, variations, character pieces, "high" and "low" salon music, virtuosos and the virtuoso repertoire, Schubert, Chopin, Schumann, Mendelssohn, early Liszt.

- 3 hours
- Prerequisites: MUHL 286
- Corequisites: MUTH 250 or MUCO 241, AND MUSP 241 or MUJZ 214

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